



The Whole Art of Ventriloquism

By Arthur Prince

Hesperides Press. Paperback. Book Condition: New. This item is printed on demand. Paperback. 108 pages. Originally published in the 1930s, this is a comprehensively detailed guide to ventriloquism by a master of the art. The first part relates to the mechanism of ventriloquial voice, and describes the principles on which the art of ventriloquism is based and the correct methods of applying those principles. The second part is devoted to imitations of animals, birds and musical instruments. The third part deals with ventriloquial entertainments with figures. It contains information as to the construction of figures, mechanical appliances for working them, and suitable dialogues between them and the performer. Contents Include: How Do You Do It Human Vocal Organs Mouth and Teeth, The Nose, Jaw Exercises, Throat and Neck Exercises, Tongue Exercise, Rubbing Head Voice Exercise, Chest Voice, Head To Chest Voice Exercised, Humming and Female Voice, Grunting and the Male Voice The Far-Distant Voice, Pronouncing Words The Ventriloquist Without the Figure, Friends Outside the Window, The Returning Roysterer and the Policeman The Sleeping Child A Distinct Novelty Cow, Donkey, Lion, Dog, Puppy, Pig, Horse, Cock-Crowing, Hen Chuckling, Little Chicks, Parrot Trombone, Cornet, Saxophone and Basso, Clarinet, Banjo, One-String Fiddle, Harp,...



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