

## Actor s Art and Craft: William Esper Teaches the Meisner Technique (Paperback)



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### ***Reviews***

*This publication might be well worth a read, and much better than other. It really is simplified but excitement inside the 50 % of the book. You will not feel monotony at whenever you want of the time (that's what catalogues are for concerning when you check with me).  
(Imogene Bergstrom)*

## ACTOR S ART AND CRAFT: WILLIAM ESPER TEACHES THE MEISNER TECHNIQUE (PAPERBACK)



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Random House USA Inc, United States, 2008. Paperback. Book Condition: New. 194 x 130 mm. Language: English . Brand New Book. William Esper, one of the leading acting teachers of our time, explains and extends Sanford Meisner s legendary technique, offering a clear, concrete, step-by-step approach to becoming a truly creative actor. Esper worked closely with Meisner for seventeen years and has spent decades developing his famous program for actor s training. The result is a rigorous system of exercises that builds a solid foundation of acting skills from the ground up, and that is flexible enough to be applied to any challenge an actor faces, from soap operas to Shakespeare. Co-writer Damon DiMarco, a former student of Esper s, spent over a year observing his mentor teaching first-year acting students. In this book he recreates that experience for us, allowing us to see how the progression of exercises works in practice. The Actor s Art and Craft vividly demonstrates that good training does not constrain actors instincts it frees them to create characters with truthful and compelling inner lives.

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