



Art Nouveau Display Alphabets: 100 Complete Fonts (Paperback)

By-

Dover Publications Inc., United States, 2012. Paperback. Book Condition: New. 272 x 203 mm. Language: English . Brand New Book. Recapture Art Nouveau! This book provides one hundred outstanding Art Nouveau type fonts in one easy-to-use volume. Altogether, they include one hundred sets of capital letters, seventy-five lowercase sets, ninety sets of numbers and special symbols, and twenty ornamental designs. The accent is on beauty, while the designs take on a diversity of form organic, medieval-styled, elegantly cursive, strikingly bold, script inspired, pastoral, gothic, posteresque, Japanesque, fairy-tale flowing. The names themselves are a key to the alphabets vitality and versatility Aegean, Ambrosia, Auriol, Baldur, Boomerang, Cabaret, Chloris, Cordova, Franconia, Freddy, Grange, Hoffman, Legrand, Limbo, Metropolitan, Morris Black, Phyllis Initials, Quill Penscript, Roycroft, Salem, Siegfried, Skjald, Titania, Utrillo, Virile, Zorba Half Solid, and many more. There are several variations on the most popular Art Nouveau styles, allowing you to find those that exactly fit your needs. Use these faces for posters, menus, signs, greeting cards, book jackets, and title pages, packaging and advertising design, point-of-purchase displays, quality craft work and needlework, and any other projects that call for unique, powerful, and beautiful alphabetic design.



Reviews

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