



Oxford Bookworms Library: Stage 3: A Midsummer Nights Dream

By William Shakespeare

Oxford University Press. Paperback. Book Condition: new. BRAND NEW, Oxford Bookworms Library: Stage 3: A Midsummer Nights Dream, William Shakespeare, Canadians have enjoyed a long history of encounters with Shakespeare, from the visual arts to creative new adaptations, from traditional and nontraditional interpretations to distinguished critical scholarship. We have in over two centuries remade Shakespeare in ways that are distinctly Canadian. The Oxford Shakespeare Made in Canada series offers a unique vantage on these histories of production and encounter with attention to accessibility and presentation. These editions explore how a given country can inform the interpretation and pedagogy associated with individual plays. Canadians, or more properly British North Americans from both Upper and Lower Canada, have been interacting with Shakespeare since no less than the 1760s in a tradition that is at once rich and robust, indigenous and international. The Canadian Adaptations of Shakespeare project at the University of Guelph has created a multimedia database of hundreds of adaptations, developed from Guelph's world-class theatre archives and a host of independent sources that reflect on a long tradition - from pre-Confederation times and heading vibrantly into the future - of playing Shakespeare in Canada. These are the first editions of the plays...



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