

Reggae Heritage: The Culture, Music and Politic



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(Fabian Kuhlman II)

REGGAE HERITAGE: THE CULTURE, MUSIC AND POLITIC



Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 392 pages. Dimensions: 8.9in. x 6.0in. x 1.2in. When I started this project to write an account of Jamaica's Reggae Heritage, I first wrote a preface, I now suggest you once again turn to this preface and read it one more time. A little slower, this time, before you continue to read any further. After the book was completed during February 2003, I was shocked to have read a part of a book that was being sold on the market by a Jamaican writer. I will quote a part of that book as I have read it where the word Sebastian was repeatedly spelled wrong. The next two paragraphs are from this mistake of a book. As the only survivor of that early period, Clement Coxsone Dodd is often said to have invented the sound system concept. But according to the late Count Matchukie, the first real Dance-hall sound system was Tom The Great Sebastian, the nom de record of the Chinese hardware merchant Thomas Wong: There were other sets playing about the place, but Tom was the first sound with an amplifier properly balanced for the Dance-hall. Tom The Great Sebastian started getting competition from Sir Coxsone Downbeat, Duke Reid The Trojan, and Lloyd (The Matador) Daley. Tom was turned off by the violent rivalry among systems downtown and opened The Silver Slipper Club at Cross Roads. One night he committed suicide by gassing himself in his car, supposedly over financial troubles. Shortly after the Silver Slipper Club burnt to the ground End of excerpt from a bad mistake of a book Tom (The Great) Sebastian did not own The Silver Slipper Club. Mr. Ho, who also ran the Esquire Restaurant on the same premises that now is...



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