

## Is to See, to Be Absorbed: And Other Poems



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### ***Reviews***

*An extremely wonderful book with perfect and lucid information. This can be for all those who stutte there had not been a really worth reading through. Its been written in an exceptionally easy way and it is only after i finished reading this ebook in which actually modified me, alter the way i really believe.*

*(Kaelyn Reichel)*

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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 148 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. ABOUT THIS BOOK Reading **Is to See, to Be Absorbed and Other Poems** gives us the feeling of acceleration beyond ourselves. The over seventy-odd poems, some set in fixed rhyming stanzas, some in free verse and poems in prose, carry us into the mystery of present-ness in Otherness. In poem after poem, this present-ness never stops blinking for our attention. Many poems employ traditional rhyming with metered language and refrains, with surprising approximate rhymes and other phonetic intensives that are highly pleasing to the ear. Although the poems seem religious and might be construed as the journey of a soul -- we come across Krishna from the Bhagavad Gita, Purusha from the Upanishads, St. Ignatius contemplating the crucifying of Christ, and St Francis in ecstasy outside his cave at Mount Verna -- the poems in no way employ the language of religious orthodoxy. Rather, a sensuousness of nature imagery and metaphor, often surrealistic, and frequent allusions to mythical figures turn us around and around in awe in our core consciousness, while viewing a Life beyond ourselves. The poems, which were written over a thirty-five-year time period, are laid out in three sections. The first section includes 33 poems divided into the cycle of seasons, beginning with 9 poems of Autumn, 1975. Poems such as *The Warning we Would Not Admit* and *Demoniac* suggest changes, maybe trouble ahead; habits and attitude must be gotten rid of. *Advance of Horsemen* one of the 7 poems of Winter, 1981, conveys visions into an icy, surreal, murderous disorder. In this group, *A Newer Pantheon* suggests distraction is our habitual state. Poems in Spring, 1983, include the longest poem in the collection, *Meditation*...



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