



Mongrel Nation: Diasporic Culture and the Making of Postcolonial Britain

By Ashley Dawson

The University of Michigan Press. Paperback / softback. Book Condition: new. BRAND NEW, Mongrel Nation: Diasporic Culture and the Making of Postcolonial Britain, Ashley Dawson, "Mongrel Nation" surveys the history of the United Kingdom's African, Asian, and Caribbean populations from 1948 to the present, working at the juncture of cultural studies, literary criticism, and postcolonial theory. Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom's exclusionary definitions of citizenship, using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age. By examining popular culture and exploring topics such as the nexus of race and gender, the growth of transnational politics, and the clash between first- and second-generation immigrants, Dawson broadens and enlivens the field of postcolonial studies. "Mongrel Nation" gives readers a broad landscape from which to view the shifting currents of politics, literature, and culture in postcolonial Britain. At a time when the contradictions of expansionist braggadocio again dominate the world stage, "Mongrel Nation" usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced. Dawson Elegant, eloquent, and full of imaginative insight,...



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