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## SACRED AND SECULAR MUSICS: A POSTCOLONIAL APPROACH (PAPERBACK)



Bloomsbury Publishing PLC, United Kingdom, 2016. Paperback. Book Condition: New. Reprint. 234 x 156 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.How does the sacred/secular opposition explain itself in the context of musical production? This volume traces this binary as it frames Western Classical music and Indian Classical music in the 18th and 19th centuries, laying the ground for a contemporary exploration of what is ostensibly sacred music in South Asia. Offering a potent critique of...

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- Authored by Virinder S Kalra
- Released at 2016



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